

Pre-course in draughts

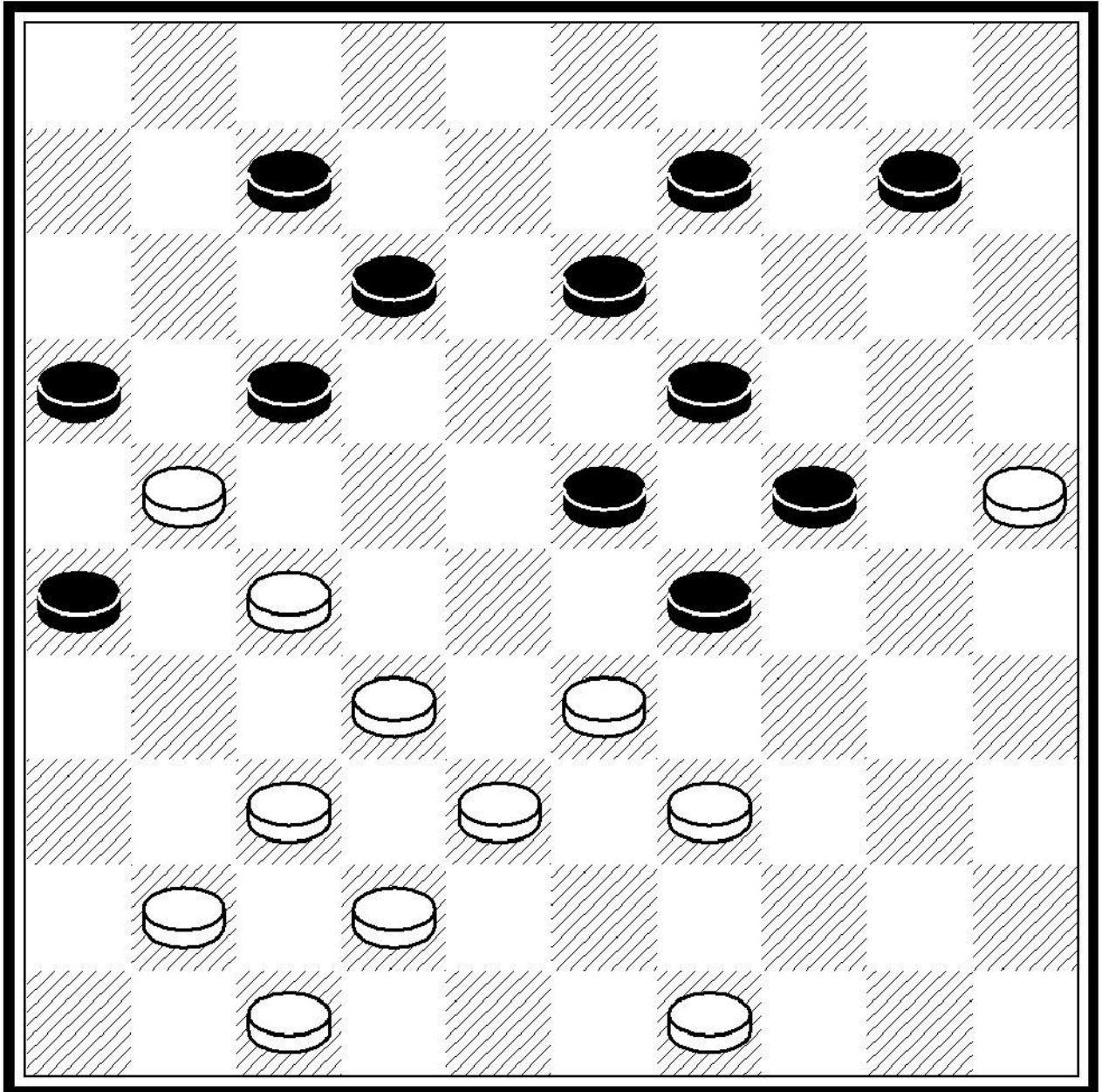
Out There



Introductory course at *A course in draughts*

Aimed at beginners of the international 10 x 10 game of draughts

Pre – course in draughts



A compositions of Frans Hermelink (inspired by an idea from Kloos)

White plays and wins!

Introduction

This pre-course is aimed at beginning draughts players who want to learn our beautiful game. A course in draughts was aimed at players who already knew the rules and some simple tricks. For many beginners it might have gone too fast in the beginning. Therefore I offer this course to fill the gap. The fundamental techniques to play the game at a higher level are presented in this course. The exercises to lessons 1 - 22 can also be made at DamMentor at the Internet. But you can also do the exercises on paper. If you would like to use DamMentor, go to:

<http://www.dammentor.nl/index.pl>

Please register first by clicking at **Start** and then click at **Aanmelden** (=register). Don't forget to remember your password and user name!

From **Thema's** (themes) choose **Van der Wal**. The course will guide you through the lessons. After having finished the exercises of the *Van der Wal course*, you can go on doing exercises of **Tweegevers** and try to make the exercises of the **Wiersma course**.

The exercises of **Tweegevers** all are combinations, in which you have to sacrifice pieces during the first two moves and make the shot at the third move.

Tjalling Goedemoed, Leeuwarden, May 15th 2012



You have to be as wise as a Fox...

Symbols

<14>

W+

=

28 – 22!

27 – 22?

Ad lib.

**

Square 14

White wins

Draw

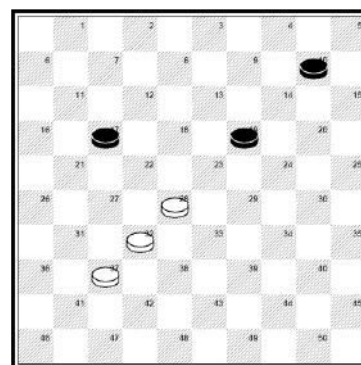
28 – 22 is a strong move

27 – 22 is a mistake

Ad libitum (choice of capture)

Difficult exercise

Notation



The squares of the board are numbered from 1 until 50 as in the diagram. We can note down moves helped by these numbers.

White moves his piece from <28> to <22>. Black has to capture. His piece at <17> jumps to <28>. White can capture three pieces jumping from <32> to <23> to <14> to <5> taking all black pieces. We note this down like this:

1.28 – 22 17 x 28

2.32 x 5



... to play this beautiful game...

About a course in draughts

A course in draughts part I was the first English course I wrote. As a matter of fact my first intention was to write a book for Chinese draughts players. Frits Luteyn came up with the idea to make an English e-course that could be downloaded by anyone for free. I had some doubts at first if offering the teachings for free would be effective, but as it turns out it works very well. I had the honour to receive many responses from abroad. People are enthusiastic about the course and some translations are made already. A Spanish and a French translations of A course in draughts part I is published at the website of FMJD.

<http://fmjd.org/?p=promo>

Juan Bautista from Costa Rica offered the Spanish translation. The French translation was made by a group of draughts players, who also are translating the second course.

Translations are also made in Chinese, Creole and I heard of Russian and Italian translations being made. I received emails from all over the world, that the course is being used to teach draughts. Because of the success of the course I went on writing part 2 and part 3. But it turned out part 1 is too difficult for real beginners and children. For this reason I wrote two introductory courses for beginning players. This is the first one of them. It is aimed at beginners without much experience in the game. Children can learn the elementary aspects of our game in this pre-course, like capturing, moving, shots and simple plans.

In the *Introductory course of draughts* we elaborate on aspects like changing, attacking, defending, making shots, using formations, plying with a king and so on.

The pre-course can be used in two ways. It can be used as a guide for making exercises with Dammentor. But the DamMentor program is in Dutch and not everyone has opportunity to make the exercises on a pc. So, all exercises can simply be done in this course. Notation isn't needed yet to do this course. You can write down the solutions by drawing arrows and mark squares.

My Chinese draughts friend Tian Chengcheng helped me by correcting this course. Tian

Chengcheng is a draughts teacher himself and uses the courses to teach his young pupils. Chengcheng was the champion of China in 2013. I am very curious about developments in draughts in China. With more than a billion inhabitants China is of great interest to the international draughts community. This is the corrected version, with thanks to Hasan Ciftcy from Turkey, who sent me a list of errors.

Tjalling Goedemoed
Leeuwarden 18-06-2014



Draughts players discussing the Dutch translation of A course in draughts part I

Courses that have been released so far:

Pre - course

Introductory course in draughts

A course in draughts part I (corrected)

A course in draughts part II (corrected)

A course in draughts part III

Planned courses:

A course in draughts part III corrected

Appendix part I

Exercise book at a course in draughts part II

Exercise book at a course in draughts part III

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Advices for teachers

This course can be used as a self-study-guide, but for beginning children, it is better that they are guided by a teacher.

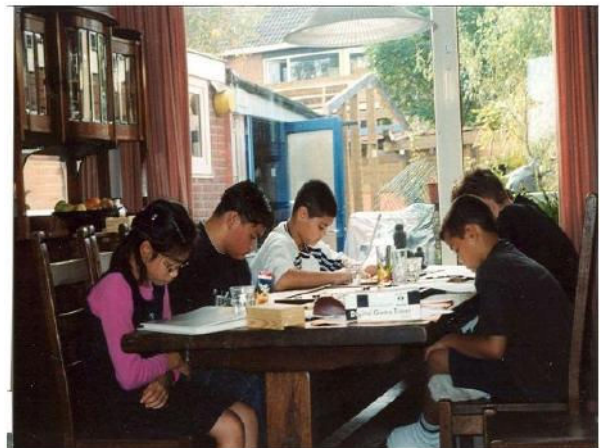
The teacher can put the examples on a big board - if available, to teach the entire class what the lesson is about. After that, the children can make exercises on paper. It can be helpful to print the exercises for the children.

The teacher can explain how to do the exercises. The children don't need to learn the notation yet. The moves can be marked by putting arrows on the diagram. The square where the shot ends is usually marked, like in the examples.

While the children are doing the exercises, the teacher can help them by giving hints and correcting mistakes and giving compliments.

In this course, the rules are explained and then simple tactical aspects of the game are covered. In the second course notation is learned and the themes from this course are treated on a higher level. Important aspects of our game like making shots, attacking and defending pieces, playing with a king, freezing the opponent out are repeated in the second course (introductory course in draughts).

Good luck!



Dutch draughts pupils making exercises during a training