



COMPOSITIONS

INTRODUCTION

Welcome at the interactive database Compositions of Turbodatabase/Tournamentbase.

In november 2015 there has been a meeting between Klaas Bor, Hendrik Veenstra and myself about the database Compositions next to other things. Klaas Bor has also contacted De Kring voor Damproblematiek, the original initiator of the database Compositions.

The wish is expressed to make the database Compositions interactive, so that users of Tournamentbase (for example also composers) self can add compositions, make changes to issues and can add commentary (other variations) at the compositions.

Possibly even with the Dumpstore of Tournamentbase, so other users can add compositions.

Well, the 1.0 version of the interactive database is ready.

In this first tutorial/manual, we want to explain the functions that have been added.

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1. Main menu



In the main menu of the database (accessible with the link Positions in Tournamentbase) you see a lot of similar functions of the current database Compositions of Turbodatabase.

The functions Source, Author, Search are familiar from Turbodatabase. Also the alphabetical search method how you can find Authors is well known.






The logo of the Composition database is also a link to the main menu of the Composition database. This main menu is also reachable with the link **Author** (in this screen bold).

There are logos (and links) added from Tournamentbase, Oerterp applet, Kring voor Damproblematiek and CPI.




With the flags you can switch between the English and Dutch version.

2. Last in database



[Last in database](#) This is a new function, well known in Tournamentbase. If you click on this link, you come in the next screen (screen print of the test database).

Compositions  [Source](#) [Author](#) [Search](#)  






Last inserted or changed in database:

Author	Pieces	Plys	Date publication	Source	Date inserted/changed	View
Bouma, P.	16x16	14	17-02-2016	Facebook	29-02-2016	
Dijkstra, O.	7x7	11	01-12-2015	Hoofdlijn	25-02-2016	
Stoep, van der, A.	8x8	12	01-12-2015	Hoofdlijn	25-02-2016	
Kuijper, P.	9x8	9	01-12-2015	Hoofdlijn	25-02-2016	
Wuijtenburg, A.	10x10	10	01-12-2015	Hoofdlijn	25-02-2016	
Mourik, van, A.D.	11x10	8	01-12-2015	Hoofdlijn	25-02-2016	
Wuijtenburg, A.	11x10	6	01-12-2015	Hoofdlijn	25-02-2016	
Rooij, de, L.	12x12	9	01-12-2015	Hoofdlijn	25-02-2016	
Stoep, van der, A.	12x12	11	01-12-2015	Hoofdlijn	25-02-2016	
Rooij, de, L.	13x12	16	01-12-2015	Hoofdlijn	25-02-2016	

Last inserted (analytical) remarks:

Author	Pieces	Plys	Date publication	Source	View
Wilsens, H.	13x13	13	01-12-2015	Hoofdlijn	
Aa, vd, J.	9x9	7	00-09-1948	Het Damspel	

Hot compositions:

Author	Pieces	Plys	Date publication	Source	Datum ingevoerd/gewijzigd	View
Bouma, P.	16x16	14	17-02-2016	Facebook	29-02-2016	
Wilsens, H.	13x13	13	01-12-2015	Hoofdlijn	25-02-2016	
Smedinga, T.	14x14	15	00-04-2012	De Problemist	24-02-2016	
Smedinga, T.	16x16	14	00-00-2011	100 jaar KNDB jubileumwedstrijd Cat. A	24-02-2016	
Aandagt, M.	3x3	4	09-10-1941	De Humorist	24-02-2016	
Dijkstra, O.	7x7	11	01-12-2015	Hoofdlijn	25-02-2016	
Rooij, de, L.	10x10	10	12-03-2013	Reformatisch Dagblad	24-02-2016	
Aart, van, A.C.	9x9	8	00-07-1992	Jongeneelen, P. 500 Damproblemen	24-02-2016	
Rooij, de, L.	11x11	12	30-12-2013	Website DC Purmerend	24-02-2016	
Rooij, de, L.	11x11	14	00-00-0000	Librettoleen02	24-02-2016	

Here you see (up to) 10 last entered of modified compositions, the 10 last entered (analytical) remarks and the 10 most popular compositions of the last 10 days, the so-called Hot compositions.

There are links to the author and the source and also on the icon below the column View. All well known from Turbodatabase.

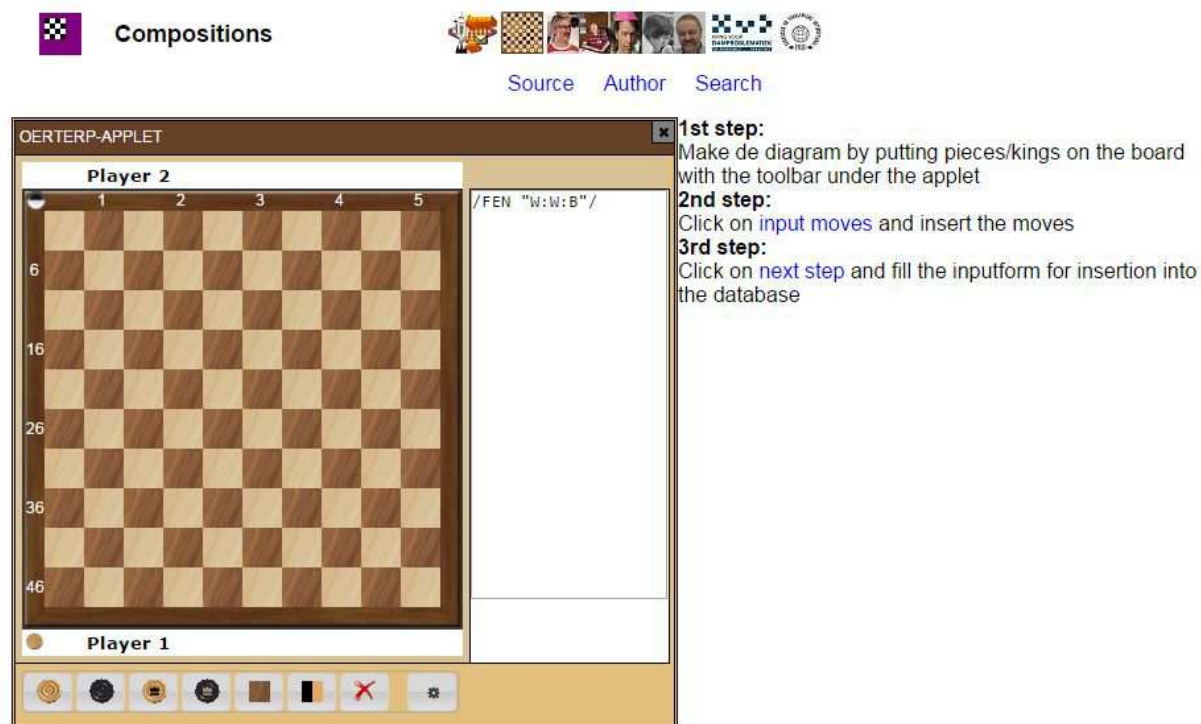


You can click on the diagram to play the composition on applet. The blue balloon indicates that there is an analytical remark added to the composition. On the functions of the applet we come back later.

3. Add a new composition



By clicking on the icon New we come at a new interactive section of the database. Every user with an account of Tournamentbase can add a new composition. You will see the following screen:



Users of Tournamentbase, who examined the function A-GIF Tool with a closer look, will certainly recognize this screen.

At the bottom of the diagram there is a 'toolbox' that allows you to make a position on the Oerterp-applet. See the next screen print:


Composities



[Source](#)
[Author](#)
[Search](#)



1st step:
Make de diagram by putting pieces/kings on the board with the toolbar under the applet

2nd step:
Click on [setup board](#) and insert the moves

3rd step:
Click on [next step](#) and fill the inputform for insertion into the database

By clicking on the pieces (field of departure and field of arrival), carried out the combination. Automatically the notation has also appeared in the Oerterp-applet.
Now we click on the link: next step


Composities



[Bron](#)
[Auteur](#)
[Zoeken](#)





INVOER APPLET:

Auteur: *

Co-auteur:

Bron: *

Datum: *

PDN-notatie:

```
[Event ""] [FEN
"W:W24,27,31,33,36,43:89,13,16,1
8,22"] 1. 33-28 22x33 2. 24-19
13x24 3. 27-21 16x27 4. 31x04
```

SLA APPLET OP IN DATABASE

** Let op. Gegevens van de laatste invoer (behalve de pdn) in databa wordt weergegeven.
Dit vereenvoudigd de invoer, als problemisten meerdere composities achtereen invoeren.

And now we see a form on the right side of the applet (sorry in display in Dutch)
Watch it!:

De data of Author (possible co-author), Source, Data of the last entered composition appear.

We have chosen this procedure because we expect that users (for example composers) will serially enter compositions, and consequently Author or Source or date will be often the same. With the dropdown menu's you can enter the correct information.

The PDN-notation is from the current entry.

After you have entered the correct data with the dropdown menu's (and the red 12 at the date) you can with the button:

SLA OP IN DATABASE (SAVE IN DATABASE)

add the position to the database.

The screenshot shows the Oerterp applet interface. At the top, there is a navigation bar with icons for 'Compositions', 'Source', 'Author', 'Search', and flags for the UK and the Netherlands. Below this, the author 'M. Aandagt' and source 'Gortmans,G.L. 1001 Miniaturen' are listed, along with the date of publication '01-03-2016'. A 'Link PDN' button is also visible. The main area features a draughtsboard (Oerterp applet) with a wooden texture and numbered squares. The board shows a game in progress with black and white pieces. To the right of the board, there is a list of compositions with columns for move numbers and positions. The list includes entries like '1. 33-28 22x33 2. 24-19 13x24 3. 27-' and '21 16x27 4. 31x04'. Below the list is a 'Show more' button. At the bottom of the applet, there is a section titled 'Analyseruimte' with buttons for 'Add a (analytical) remark' and 'Apply for account'. A message states: 'No (analytical) remarks are placed for so far at this composition.'

And we see in this case that the simple combination is added to the database and we see also at once the display, so it is be shown with the icon:



(little draughtsboard) also at the screen from Author or Source. The "view" function.

If desired, there can by placed an (analysis) comment on the composition with possibly even a (analysis) variant, from the analyse board of the Oerterp applet.

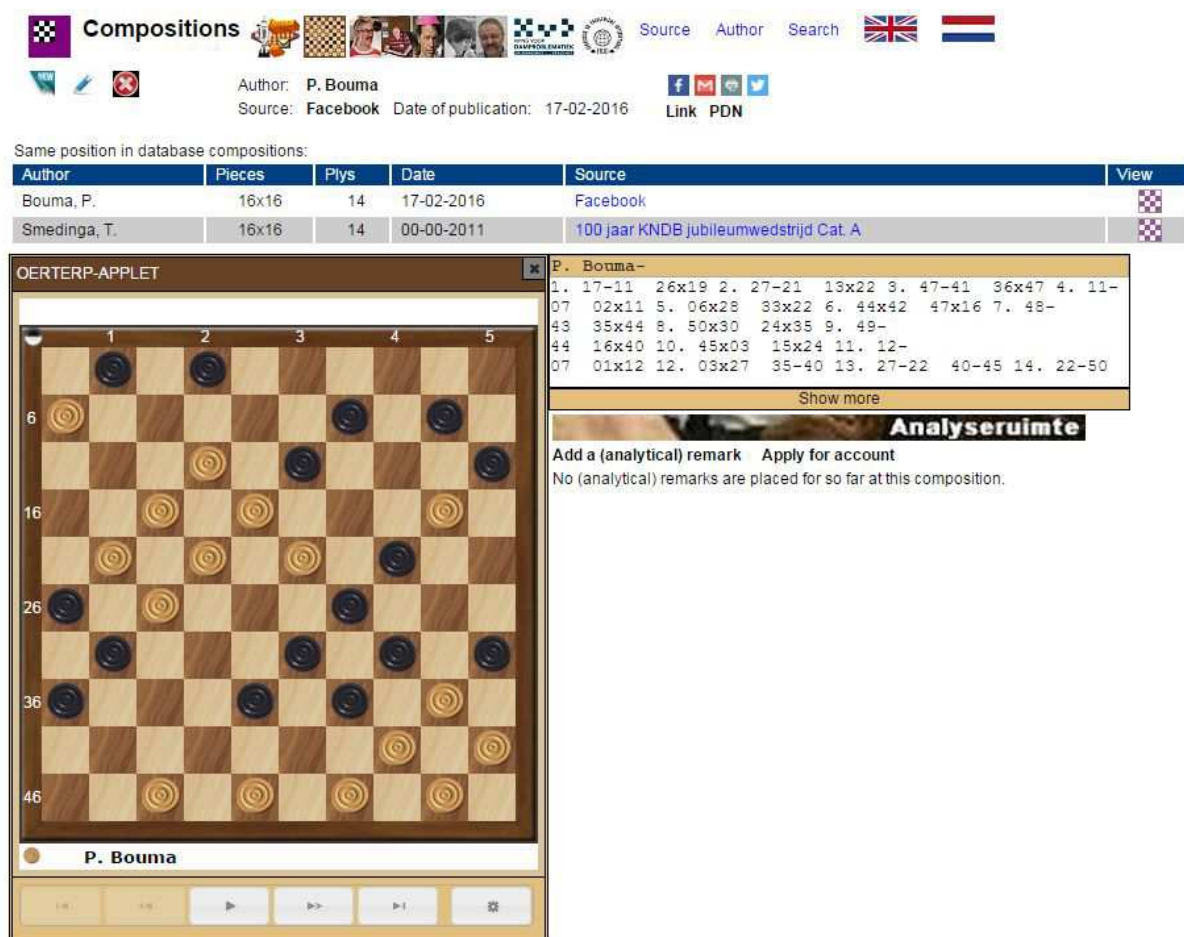
All already known from Tournamentbase and the functionality of the Oerterp applet.

Of course we have this "composition" immediately removed. And that can with the button:



4. Control of added composition already exists in database

Once the composition is added you will automatically go to the display of the composition. That has a reason. You can then check whether the composition already has been entered previously:



The screenshot shows the OERTERP-APPLET interface. At the top, there is a navigation bar with 'Compositions' and a search bar. Below this, the author 'P. Bouma' and source 'Facebook' are displayed. A table titled 'Same position in database compositions:' lists two entries:

Author	Pieces	Plys	Date	Source	View
Bouma, P.	16x16	14	17-02-2016	Facebook	
Smedinga, T.	16x16	14	00-00-2011	100 jaar KNDB jubileumwedstrijd Cat. A	

Below the table is a chessboard applet showing a 16x16 board with pieces. To the right of the board is a list of compositions for 'P. Bouma-'. The list contains 14 entries, each with a number and a string of numbers. A 'Show more' button is located below the list. Below the list is a section titled 'Analyseruimte' with a button 'Add a (analytical) remark' and a button 'Apply for account'. Below this section is a message: 'No (analytical) remarks are placed for so far at this composition.'

Here you see that I entered the famous composition of Tjipke Smedinga added again on the name of P. Bouma into the database. This can be seen in the extra title bar which comes to the above the applet. The importer can now instantly make the choice to remove the composition (double) with the red cross:



See also Chapter 7. Changing or removing composition.

5. Add a new source



In the main menu click on the link Source. You are then in the search screen of the source, where you can check whether the source already exists.



Every user with an account of Tournamentbase can add a new Source. If you want to add a new Source, you click on the icon NEW:



The next screen appears:

Compositions

Source Author Search

You now can insert the new source into the database:

Name source: *

Submit

You can here enter the new Source. With Submit the new Source will added into the database. If you enter exact the same name of an existing Source, there will be a control, and the “new” source will not be entered into the database.

6. Add a new author



Every user with an account of Tournamentbase can add a new author.
In the main menu u can control of the author already is in the database. To add a new author you click on the icon NEW Author:



The next screen appears:

You now can insert the new author into the database:

Initials: *	<input type="text" value="H."/>
Possible 'van' or 'de':	<input type="text" value="de"/>
Surname: *	<input type="text" value="Jong"/>
Initial name (initials, possible 'van' or 'de' and surname): *	<input type="text" value="H. de Jong"/>

You can here enter the new author. With Submit the new author will be added to the database. If you enter exact the same name of an existing author, there will be a control, and the “new” author will not be entered into the database.

7. Change or delete a composition

The screenshot displays the 'Compositions' section of a website. At the top, there are navigation links: 'Source', 'Author', and 'Search', along with flags for the United Kingdom and the Netherlands. Below these, the author 'J. vd Aa' is listed, along with the source 'Het Damspel' and the date of publication '00-08-1947'. A 'Link' button and a 'PDN' button are also visible. The main content area features a dam game board titled 'OERTERP-APPLET'. The board is a 10x10 grid with alternating light and dark squares. Pieces are placed on the board: dark pieces on squares 1, 2, 3, 4, 5, 6, 16, 26, 36, 46 and light pieces on squares 16, 26, 36, 46. To the right of the board, a list of moves is shown: 1. 42-38 29x20 2. 40-35 12x23 3. 35-30 31x42 4. 26-21 16x27 5. 38-32 27x29 6. 47x38 36x47 7. 30-25 47x33 8. 39x10 04x15 9. 25x01 +- . Below the moves, there is a 'Show more' button and a section titled 'Analyseruimte' with the text 'Add a (analytical) remark' and 'Apply for account'. At the bottom of the board, there is a 'J. vd Aa' button and a set of navigation controls.

A composition can only be changed by

- a) the person who inserted the composition in the database
- b) the involved author, who has an account of Tournamentbase
- c) the moderators

If you belong to one of the categories, you can click on the icon to edit:



Compositions








Source
Author
Search



Author: J. vd Aa
Source: Het Damspel Date of publication: 00-08-1947

OERTERP-APPLET



01. 42-38 29x20
02. 40-35 12x23
03. 35-30 31x42
04. 26-21 16x27
05. 38-32 27x29
06. 47x38 36x47
07. 30-25 47x33
08. 39x10 04x15
09. 25x01

J. vd Aa

1-4

5-8

9-12

13-16

17-20

21-24

25-28

29-32

33-36

37-40

41-44

45-48

CORRECTION APPLET:

Author: J. vd Aa

Source: Het Damspel

Date: 00-08-1947

PDN-notation:

1. 42-38 29x20 2. 40-35 12x23 3. 35-30 31x42 4. 26-21 16x27 5. 38-32 27x29 6. 47x38 36x47 7. 30-25 47x33 8. 39x10 4x15 9. 25x1 18 1-0

Reason change(s):

SHOW CHANGE IN APPLET

In addition, you must enter a reason for the change (s).
Then click on the button LATE CHANGES TO SEE APPLET:

You are then in the edit screen, which allows the following:

- change the author
- change the source
- change the date (click on the red square 12)
- adjust the PDN notation (you can input another solution or an additional variant. This should then be notated between (). You must have reasonable knowledge of the PDN 3.0 conventions. We will try in the future to make it easier to use).

In addition, you must enter a reason for the change(s).
Then click on the button SHOW CHANGE IN APPLET

Compositions  Source Author Search 

Author: **M. Aandagt**
Source: **Arbeid** Date of publication: 04-03-2016

OERTERP-APPLET



01. 42-38 29x20
02. 40-35 12x23
03. 35-30 31x42
04. 26-21 16x27
05. 38-32 27x29
06. 47x38 36x47
07. 30-25 47x33
08. 39x10 04x15
09. 25x01

M. Aandagt

CORRECTION APPLET:

Author:

Source:

Date:

PDN-notation:

```

1. 42-38 29x20 2. 40-35
12x23 3. 35-30 31x42 4. 26-21
16x27 5. 38-32 27x29 6. 47x38
36x47 7. 30-25 47x33 8. 39x10
4x15 9. 25x1 18 1-0

```

Reason change(s):

PUT CHANGES IN DATABASE

You see, that we have changed three items at this composition. With the button PUT CHANGES IN DATABASE the edited composition will be entered in the database.



With the previously discussed cross (first screenshot of chapter 4) the same users (importer, composer and moderators) can remove the composition. You will be asked for confirmation and the reason for removal must be entered.

Both a modified composition as a deleted composition is logged.

8. Change or delete an author

The screenshot shows the 'Compositions' page with a navigation bar including 'Source', 'Author', and 'Search'. Below the navigation bar, the author's name 'J. vd Aa' is displayed with edit and delete icons. A sidebar on the left shows a 'Years' dropdown set to '--choose--'. The main content area displays a table of compositions for the selected author.

Author	Pieces	Plys	Date	Source	View
Aa, vd, J.	9x9	7	00-09-1948	Het Damspel	
Aa, vd, J.	10x9	7	00-04-1948	Het Damspel	
Aa, vd, J.	10x9	7	00-04-1948	Het Damspel	
Aa, vd, J.	11x10	9	00-08-1947	Het Damspel	
Aa, vd, J.	11x11	7	00-09-1946	De Problemist	
Aa, vd, J.	7x7	6	16-01-1942	Arbeid	

If you are in the screen of the author, there are also the icons to change or to delete:



An author (the name) can only be edited or be deleted by:

- a) the one who inserted the author in database
- b) the moderators

If you belong to one of the mentioned categories, you can click on the icon of change:

The screenshot shows the 'Author' page with a navigation bar including 'Source', 'Author', and 'Search'. Below the navigation bar, the author's name 'J. vd Aa' is displayed with edit and delete icons. A sidebar on the left shows a 'Years' dropdown set to '--choose--'. The main content area displays a form to edit the author's name.

You now can make corrections at the selected author: [MAKE A LINK WITH \(PLAYER\)NAME IN TOURNAMENTBASE](#)

Correct family-initials author *	J.
Correct 'van de etc. *	vd
Correct surname author *	Aa
Correct initial name author *	J. vd Aa

U can here edit the name of the author. For example if “vd” is “van der”, you can make this adjustment.

Also you see here the link: [MAKE A LINK WITH \(PLAYER\)NAME IN TOURNAMENTBASE](#)

We will come later back on this possibility.



With the earlier discussed cross the same users (importer and moderators) can remove the author. You will be asked for confirmation.

However, there is another condition for deleting the author.

On the author there must be no compositions registered. If there are compositions on the name of the author, the deletion is not allowed.

9. Change or delete a source



Compositions

Source Author Search

100 jaar KNDB jubileumwedstrijd Cat. A

Years Selected compositions: 33

Author	Pieces	Plys	Date	Source	View
Dijkstra, O.	10x10	8	00-00-2011	100 jaar KNDB jubileumwedstrijd Cat. A	

If you are in the screen of the source, there are also the icons to change or to delete:



An source can only be edited or be deleted by:

- a) the one who inserted the source in database
- b) the moderators

If you belong to one of the mentioned categories, you can click on the icon of change:



Compositions

Source Author Search

You now can make corrections at the selected source:

Correct name source * 100 jaar KNDB jubileumwedstrijd Cat. A

Submit

You can change the name, then click on Submit, and the change is made in the database.



With the earlier discussed cross the same users (importer and moderators) can remove the source. However, there is another condition for deleting the source.

On the source there must be no compositions registered. If there are compositions on the name of the source, the deletion is not allowed.

10. Linking with a (player)name of Tournamentbase

As we have noticed at chapter 8 (change an author or delete an author), is there in the form to change also a link: MAKE A LINK WITH A (PLAYER)NAME OF TOURNAMENTBASE

Also this linking can only be done by:

- a) the one who inserted the author in database
- b) the moderators

Compositions

Source Author Search

You now can make corrections at the selected author: MAKE A LINK WITH (PLAYER)NAME IN TOURNAMENTBASE

Correct family-initials author * P.

Correct 'van de etc. *

Correct surname author * Bouma

Correct initial name author * P. Bouma

Submit

We click on this link and can search the (player)name – if he/she is already in the database of Tournamentbase:

Compositions

Source Author Search

You can make here a link at composer P. Bouma in de database Tournamentbase, voor displaying full familyname, picture etc... Bouma All

When P. Bouma is not in the list below, then you need to add a new player in the database Tournamentbase.

Playernames Tournamentbase

Bouma, Bert
Bouma, Durk
Bouma, Hilbrand
Bouma, Bob
Bouma, Gerben
Bouma, Gouke
Bouma, Jacobus
Bouma, Jan
Bouma, Piet
Bouma, Siegrid
Bouman, Ceës
Bouman, Esther
Bouman, H
Bouman, Joost
Bouman, Olaf
Bouman-Blijheid, Ruth

1

We click on the link Bouma, Piet in the list and the linking with Tournamentbase is succeeded.

For example we show, what the effects of this linking are:

Compositions 

Source Author Search  

 **Iser Kouperman**  

Years
--choose--

 Author: Iser Kouperman (1922 - 2006)
Years: 1954 - 1993
Compositions: 14


Author	Pieces	Plys	Date	Source	View
Koeperman, I.	7x7	6	28-10-1993	Archief Groeneveld-Spijkers	



If in Tournamentbase, familyname, picture, date of birth and date of death or inserted, then this data will now be shown from Tournamentbase. Also the last known nationality with the flag.

Only when the day of death is known, day of birth and day of death will be showed and provisionally not at a known date of birth only.

We see that the spelling of the compositiondatabase (Koeperman), not the same is then the spelling of Tournamentbase (Kouperman. Source: last known spelling from FMJD-database). We have chosen the spelling from the compositiondatabase for the meantime will be used at the searchfunctions.

The linking with Tournamentbase can be undone in the same editing form:

Compositions 

Source **Author** Search  

You now can make corrections at the selected author:

Data from the players/name database Tournamentbase: [REMOVE LINK WITH TOURNAMENTBASE](#)

Correct fullname: *

Correct familyname author: *

Correct 'van de etc.: *

Correct surname author: *

Correct initial name author: *

Data from the database Composers:

Correct family-initials author: *

Correct 'van de etc.: *

Correct surname author: *

Correct initial name author: *

This can with the link: REMOVE LINK WITH TOURNAMENTBASE

Also can in the editing form, the spelling of the name in Tournamentbase be changed.

11. Information from the original collection/database

The database Composition is made up of several collections/databases of composers. The basis is an extract from the large database of Wim de Zwart added with collections of Leen de Rooij, Arie van der Stoep etc. This information is hidden in the database and at a composition you can unlock this:

The screenshot displays a web application titled 'Compositions'. At the top, there is a navigation bar with icons for a chessboard, a trophy, and several profile pictures. Below this, the author 'M. Aandagt' is listed, along with the source 'De Humorist' and the date of publication '09-10-1941'. There are also links for 'Source', 'Author', 'Search', and social media icons for Facebook, Email, and Twitter. A 'Link PDN' button is also present.

The main content area features a large chessboard titled 'OERTERP-APPLET'. The board is set up with pieces on squares 1, 2, 3, 4, 5, 6, 16, 26, 36, and 46. The author's name 'M. Aandagt' is displayed below the board.

On the right side, there is a sidebar with a tab labeled 'M. Aandagt-'. Below the tab, a list of compositions is shown, including '1. 11-07 13-18 2. 07-02 31-36 3. 02x31 36x16 4. 41-36 +-'. A 'Show more' button is located below the list. Below the 'Show more' button, there is a section titled 'Analyseruimte' with the text 'Add a (analytical) remark Apply for account' and 'No (analytical) remarks are placed for so far at this composition.'

At compositions where additional information from the original collection is present you see a grey *i* of information.



When you click on this *i* the next screen appears:



Author: M. Aandagt
Source: De Humorist
Date of publication: 09-10-1941

Original database-information:

[ID]15857[/ID]
[BronNaam]KVD240[/BronNaam]
[BronUitgever]Wim de Zwart[/BronUitgever]
[Volgnummer]5317[/Volgnummer]
[AuteurCode]757[/AuteurCode]
[AuteurNaam]M. Aandagt[/AuteurNaam]
[PubCode]134[/PubCode]
[PubNaam]De Humorist[/PubNaam]
[PubDag]9[/PubDag]
[PubMaand]10[/PubMaand]
[PubJaar]1941[/PubJaar]
[PubNummer]886[/PubNummer]
[ZD]1[/ZD]
[ZS]3[/ZS]
[WD]1[/WD]
[WS]3[/WS]
[Opgave]1[/Opgave]
[Kenmerk1]1[/Kenmerk1]
[Kenmerk2]1[/Kenmerk2]
[Kenmerk3]1[/Kenmerk3]
[Kenmerk4]1[/Kenmerk4]
[Kenmerk5]1[/Kenmerk5]
[Kenmerk6]1[/Kenmerk6]
[Kenmerk7]1[/Kenmerk7]
[Motief]1[/Motief]
[Tekst]Geen oplossing. [/Tekst]
[Conversie]1[/Conversie]




In this screen you see that the composition is originally from the database of Wim de Zwart, with extra information. At a composition this information is different.




Interesting is thereby the registration of a motif.

In the future we are thinking about expanding the database with motifs and compositions containing the same motif classify by this motif.

12. Double compositions in the database



Because the database compositions is build from several databases/collections there are double entries of compositions. Here you see an example:

Compositions  [Source](#) [Author](#) [Search](#)  

Author: **M.T. Douwes**    

Source: **De Problemist** Date of publication: 00-12-2014 [Link](#) [PDN](#)

Same position in database compositions:

Author	Pieces	Plys	Date	Source	View
Douwes, M.T.	6x4 + 1x2	5	00-12-2014	De Problemist	
Douwes, M.T.	6x4 + 1x2	5	13-03-1977	Compositedatum	

OERTERP-APPLET



M.T. Douwes

M.T. Douwes -

1. 34-30 19x41 2. 30x10 41x08 3. 17-
26 03x17 4. 26x14 01x23 5. 14x46 +-
[Show more](#)

Analyseruimte

Add a (analytical) remark [Apply for account](#)

No (analytical) remarks are placed for so far at this composition..

This composition of Max Douwes is from two collections of Leen de Rooij. It is clear that one composition is published in De Problemist en the other (same) composition comes from a personal archive with the exact compositiondate.

Meanwhile we have chosen not to delete the double compositions and it is also permitted to insert a composition into the database which already exists (it is possible that two people on two different dates make the same composition, not knowing this from each other).

In total it is found that some 1600 compositions are double (but triple and quadruple as well) in the database.

Possible that at a later stage with the Kring voor Damproblematiek will be discussed, how to clean this doubles (while maintaining any original information).

13. The ambiguous move

In some 1700 compositions there is a choice of capturing with the same starting square and square of arrival and capturing same amount of peaces. The notation from Turbodatabase is in that case not correct PDN-notation 3.0.

That is why this capturing at the moment not will be shown by the Oerterp-applet. (possibly developer Hendrik Veenstra wil fix this, so that also the Oerterp-applet can read the Turbodatabase notation).

Here below an example:

The screenshot displays the Oerterp-applet interface. On the left is a chessboard with a King on square 28 and several pieces. To the right of the board is a list of moves: 01. 28-22 17x48, 02. 46-41 36x47, 03. 33-29 47x33, 04. 29x18 13x31, 05. 24x04 16x27, 06. 25-20 15x35. The move 15x35 is highlighted. Below the board, the author's name 'Tjipke Smedinga' is shown. To the right of the board is a 'CORRECTIE APPLET' form with fields for 'Auteur' (Tjipke Smedinga), 'Bron' (Personal World Championship FMJD), 'Datum' (00-00-2003), and 'PDN-notatie'. The PDN-notatie field contains the following text: 1. 28-22 17x48 2. 46-41 36x47 3. 33-29 47x33 4. 29x18 13x31 5. 24x4 16x27 6. 25-20 15x35 7. 4x25x10x33x31x12x14 48x30 8. 25x2 \$18 1-0. Below the PDN-notatie field is a 'Reden wijziging(en):' field. At the bottom of the applet is a button labeled 'LAAT WIJZIGINGEN IN APPLET ZIEN'.

You see the “Turbodatabase-notation” in the correction form at the PDN-notation. This notation begins with the starting field of the King and afterwards the arrival field of the King and then the square numbers of the pieces which are captured.

The correct PDN-notation 3.0 is: 7. 4x15x42x26x3x25 (each time the ‘turning’ point of the white King in the notation).

We have made a correction to the official PDN-notation and then you see that the complete solution is displayed in the applet:



Auteur: Tjipke Smedinga

Bron: Personal World Championship FMJD Publicatiedatum: 00-00-2003

OERTERP-APPLET

[0]

Tjipke Smedinga [1]

01. 28-22 17x48
02. 46-41 36x47
03. 33-29 47x33
04. 29x18 13x31
05. 24x04 16x27
06. 25-20 15x35
07.
08. 4x15x42x26x3x25 48x30
09. 25x02

Tjipke Smedinga- 1-0
1. 28-22 17x48 2. 46-41 36x47 3. 33-29 47x33 4. 29x18 13x31 5. 24x04 16x27 6. 25-20 15x35 7. 4x15x42x26x3x25 48x30 8. 25x02

CORRECTIE APPLET:

Auteur: Tjipke Smedinga

Bron: Personal World Championship FMJD

Datum: 00-00-2003

PDN-notatie:

1. 28-22 17x48 2. 46-41 36x47 3. 33-29 47x33 4. 29x18 13x31 5. 24x04 16x27 6. 25-20 15x35 7. 4x15x42x26x3x25 48x30 8. 25x02 1-0

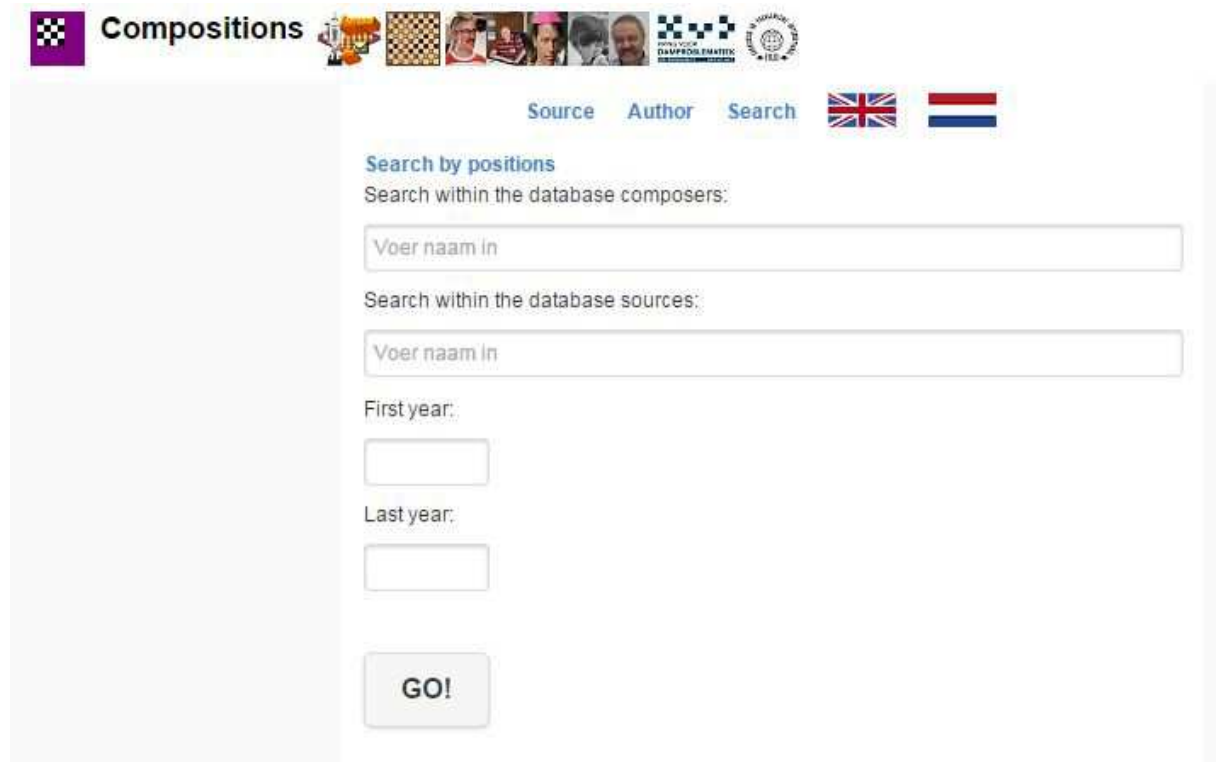
Reden
wijziging(en):

NEEM WIJZIGINGEN OP IN DATABASE

14. Search on position

Besides the usual search functions from the Turbodatabase there is added a new search function.

You can search the start position of a composition.



The screenshot shows the 'Compositions' search interface. At the top, there is a header with the word 'Compositions' and several icons. Below the header, there are tabs for 'Source', 'Author', and 'Search'. To the right of the tabs are flags for the United Kingdom and the Netherlands. The 'Search by positions' section is highlighted. It contains two search boxes: 'Search within the database composers:' and 'Search within the database sources:'. Below these are input fields for 'Voer naam in'. There are also input fields for 'First year:' and 'Last year:'. At the bottom of the section is a 'GO!' button.

U click therefore on the link: Search by position
And then you see again a diagram with a Toolbox:

Bron Auteur Zoeken

OERTERP-APPLET

Player 2

1 2 3 4 5

6

16

26

36

46

Player 1

/FEN "W:W:B"/

1e stap

Vul nu het diagram met de schijven/dammen via de toolbox onder de applet

2e stap

Klik op zoek stand in compositie database

We hebben “filled in” an already known composition.
Next we click on the link: Zoek stand (sorry only in Dutch).

Bron Auteur Zoeken

OERTERP-APPLET

Player 2

1 2 3 4 5

6

16

26

36

46

Player 1

/FEN
"W:W29,32,33,35,37,38,43,44:B8,11,12,13,17,19,20,22"/

1e stap

Vul nu het diagram met de schijven/dammen via de toolbox onder de applet

2e stap

Klik op zoek stand in compositie database

Gevonden positie in database composities:

Auteur	Stukken	Datum	Bron	Zien
A. van der Stoep	8x8	01-12-2015	Hoofddijn	

And we see that the composition of Arie van der Stoep, recently published in Hoofdlijn has been found.

15. Epilogue

So far this manual of the interactive database Compositions.
No doubt there are in this beta version 1.0 still bugs or imperfections.
Please do not hesitate to contact us.

And of course - as you well are used to - there will be changes / improvements and innovations will be made.

However, certain features will be only available through the Turbodatabase program. For example, searching for certain capture systems, all positions (including interim) etc.

New or modified compositions will also periodically be included in the composition database Turbodatabase so that this database will stay up to date. These new or modified compositions will also be monitored so that any "pollution" that may arise in this interactive database is being screened out.

For now, we wish you a lot of fun in this playground of unlimited possibilities of draughts.

Piet Bouma, March 2016.

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